

**FOR IMMEDIATE RELEASE**

Contact: Stephen Barnwell

Phone: 917-868-1441

Email: Steve@StephenBarnwell.com

On Monday, October 22, 2018, artist Stephen Barnwell will open a major solo exhibition of his political prints at the Sloan Gallery at Lock Haven University in Lock Haven, Pennsylvania. This exhibition will be a major retrospective of his work, spanning over 15 years, with forty-seven works on display. Barnwell will also give a one-hour artist's talk to students and attendees. The opening will be on Monday, October 22 at 6:00 pm, and the show will run through November 19, 2018. Barnwell was born in Rutherford, NJ, and is a long-time resident of Wayne, NJ.

As an artist, Barnwell considers no subject off-limits. He feels that political correctness and political extremism are destroying our national discourse. His work often pushes the limits, dealing with topics that include the War on Terror, Occupy Wall Street, the economic crisis, the Arab Spring, our oil addiction, and political Islam. Barnwell uses satire to explore controversial ideas and forbidden subjects. He subverts cultural and national icons to confront the viewer, appropriating the voice of the establishment. He uses the vocabulary of government to speak out against authority and challenge societal assumptions. Barnwell subverts the language of power to criticize power.

Stephen Barnwell has been an artist for over thirty-six years. His political prints have been exhibited internationally in prestigious museums, including the Palais de Tokyo Contemporary Art Museum in Paris, the Marin Museum of Contemporary Art in California, the Altmärkisches Museum in Stendal, Germany, and the Lahti Art Museum in Lahti, Finland. Barnwell has been in over eighty exhibitions in galleries across the country and around the world, including New York, Los Angeles, Chicago, London, Paris, Berlin, Hamburg, Brussels, Naples, Seville, Budapest, Copenhagen, Finland, and Bulgaria. His prints are in private collections in all fifty US states and in fifty-one countries around the globe, and they are in the permanent collection of the Center for the Study of Political Graphics in Los Angeles, the Haupt Collection in Berlin, and the Lake Eustis Art Museum in Florida.

Barnwell has also published six books, including two monographs of his political prints, *Capital Offenses* (2014), and *MoneyArt* (2017) through Antarctica Arts. For more information, please go to MoneyArt.biz or StephenBarnwell.com. Press kits are available at: MoneyArt.biz/presskit.